

Laboratory of Artistic and Curatorial Practices
ARTISTIC RESIDENCIES

INTERNATIONAL
OPEN CALL

With the intention of stimulating artistic production, and of contributing to the establishment of collaboration bonds and instances of international exchange between artists, curators, theorists, critics, managers and other cultural actors, Proyecto PAC launches the first international call for its residency program In Buenos Aires city.

The call proposes three modalities of residence:

- a) Residence for artistic production:** intended for artists, regardless of age or gender, who wish to develop a project in the City of Buenos Aires.
- b) Residency of curatorial research:** aimed at curators, researchers, critics and journalists, regardless of age or gender, interested in knowing in depth the contemporary artistic-cultural framework in the City of Buenos Aires and in developing a project or curatorial investigation based on the experience obtained.
- c) Residence for cultural management:** aimed at managers, regardless of age or gender, who intend to develop tasks of management, coordination and mediation of cultural projects.

This program aims to operate as a research and production plant anchored in the particularities of the local context, and its ultimate objective is the promotion of the international exchange of knowledge, experiences, emotions and questions among diverse cultural agents.

The selected residents will work between four and six weeks in the space provided by Project PAC and will know -through a program that will make them participants of workshops, seminars, exhibitions and meetings with diverse prominent figures of the culture- the cultural framework of Buenos Aires. Said experience will be capitalized not only in the realization of their artistic, curatorial and management projects, but also in the presentation - towards the end of their residency - of a workshop, conference, exhibition or other format they consider pertinent, through from which they can share with their colleagues and with the public the results of the stay.

The participants of the Proyecto PAC international residency program will be selected from this call. As has already been specified, the choice of artists, curators and managers whose projects propose relevant approaches to the artistic practices of the region will be favored.

SERVICES

Residents selected to participate in the international residency program will have during their stay -from four to six weeks- a space to stay, as well as the physical means necessary to comfortably develop their artistic, curatorial and management projects.

They will also establish fluid contacts not only with their colleagues, but also with exhibitions, work clinics, workshops and seminars that take place within the framework of the Gachi Prieto Gallery and the PAC Project. In this way, in addition, the public can experience a first-hand approach to their creative processes, a key aspect according to a conception that understands the process as a fundamental element of the work of art.

Those who participate in the residency program will have available:

- Studio with a privileged location in the heart of the Palermo neighborhood (excellent accessibility).
- Accommodation in an individual apartment (subject to availability in Palermo or Balvanera, a few minutes away from the historic center of the City).
- Free access from Monday to Saturday from 1 PM to 8 PM. On Wednesdays and Fridays from March to December, from 6 to 9:30 PM, the space will be reserved to the Proyecto PAC program classes. It is possible to arrange extended hours if needed.
- Workstation in the gallery space. Worktables, chairs, easels, and drawing boards.
- Storage space for materials.
- Access to bathroom, kitchen, and open patio.
- Heating and air conditioning system.
- Wi-Fi. Water, electricity, and gas costs included.
- Guidance and introduction for settling in Buenos Aires and its local art scene.
- Guidance on obtaining materials (materials are not included in the residency fee).
- Ongoing support and advice from the coordination team.
- Opportunities for presentations and discussions about your work.
- Free and voluntary participation in all Proyecto PAC activities.
- Participation in openings, events, and presentations of the gallery agenda.
- Schedule of meetings with local agents: artists, curators, managers, researchers, and other relevant actors for your project.
- Possibility of opening the space to the general public, in an open studio format or an activity coordinated for the relevance of the project.
- Promotion of activities on social media and mailing lists.

Residents will be selected through an open call, and the stay will last between four and six weeks.

Duration of residence: between four and six weeks

Tariff: between **USD 1700** and **USD 2500** (does not include flight to and from Buenos Aires).

TERMS AND CONDITIONS

The artists, curators or managers that will participate in the **Proyecto PAC** international residency program will be chosen from the material received.

In the selection process, special attention will be paid to the motivation of the applicant. We are particularly interested in "work in progress", as we understand that within the creative field the interests and work methods change as a consequence of new questions, knowledge and experiences. For this reason, we encourage participants to devote their residency to on-site observations, conversations with various actors in the artistic field, self-reflection and development.

Applicants must complete the form available [here](#) with all their contact information, and at the end, upload **a single PDF file not exceeding 10 MB**, named after the author's first and last name, which includes the following materials:

1. Biography or CV of the applicant.
2. Motivation letter explaining the reasons for wanting to participate in the residency.
3. a) Artists: up to 10 reference images of previous works or projects (each must occupy a full page for better visualization and be accompanied by its corresponding technical sheet/epigraph)

b) Curators, managers, researchers: up to 5 publications, critical texts, essays, or curatorial texts.
4. Brief text describing the project to be worked on during the residency. It is recommended to include some sketches or reference images of the project.

For any questions regarding the form or the material required for this application, please contact proyectopacgp@gmail.com